



高台当代艺术中心
GAOTAI GALLERY



阿里木江

程然

古扎丽

伊力凡

马海伦

热西丹·艾力

王画

周绍江

ALIMJAN ADIL

CHENG RAN

GUZEL ZAKIROVA

IRPAN ALIMJAN

HAILUN MA

RASHIDA ELI

WANG HUA

ZHOU SHAOJIANG

NAFI
NANJING Art Fair
International
南京国际艺术博览会

展位目录

BOOTH CATALOGUE

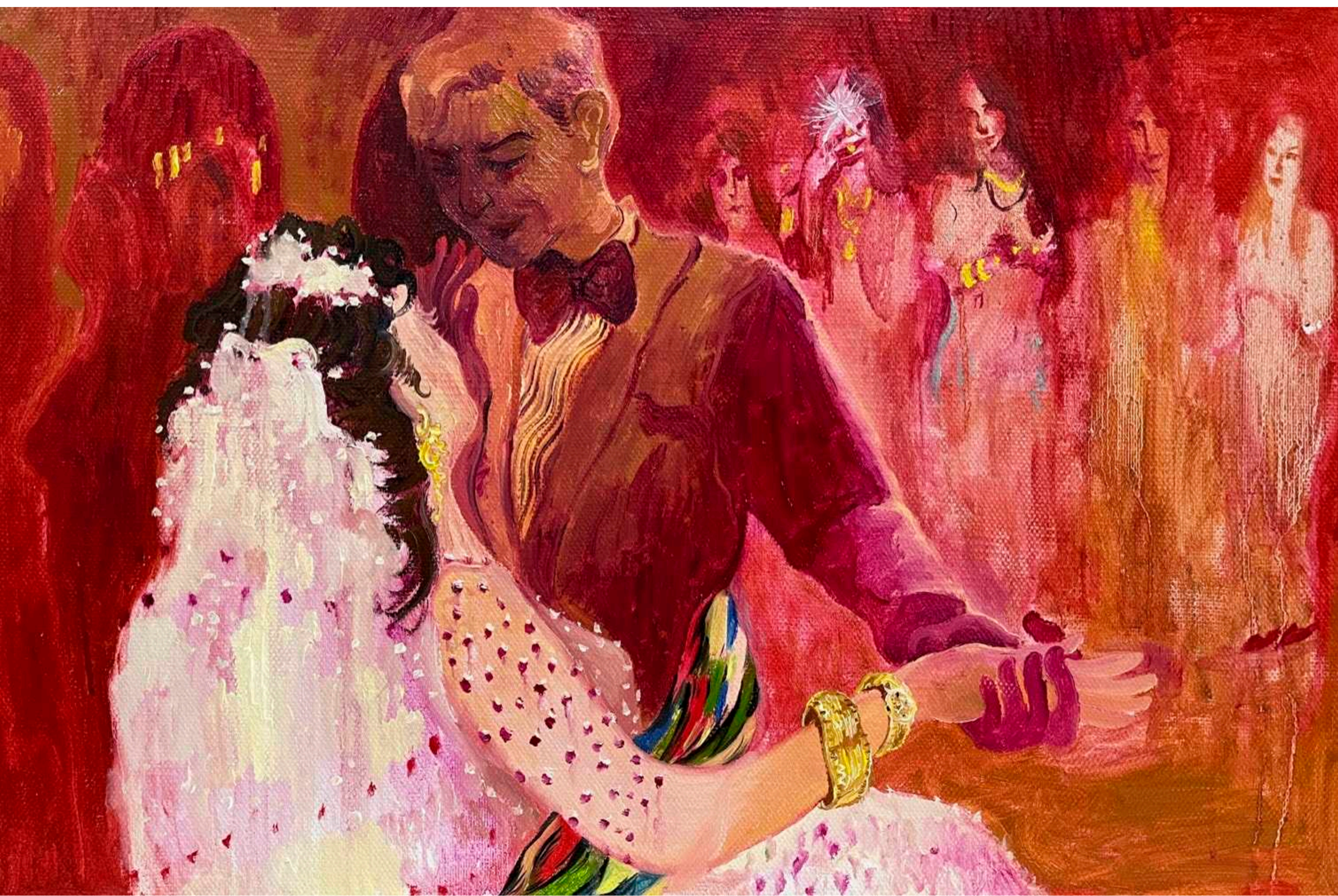




阿里木江·阿地里
Alimjan Adil

阿里木江·阿地里，1997年出生于新疆，现就读于中央美术学院油画系第二工作室，善于处理图像信息成为个人绘画语言，创作围绕新疆人文场景开展。：“我所描绘的是商贩，是路人，真实的反应他们对我产生的感受。”

Alimjan Adil, born in 1997 in Xinjiang, is currently studying in the second studio of the Oil Painting Department at the Central Academy of Fine Arts. He excels in processing visual information to create his own artistic language and focuses his creative work on depicting the human scenes of Xinjiang. He says, "I depict vendors, passersby, and capture their genuine reactions to the emotions they evoke in me."



婚礼
材质：布面油画
尺寸：90x60cm
年份：2023

Wedding
Medium: Oil on Canvas
Size: 90x60cm
Year: 2023



买买提玩手机是因为没有顾客光临吗？

材质：木板油画

尺寸：60x50cm

年份：2023

Mammat

Medium: Oil on Board

Size: 60x50cm

Year: 2023



玉山和左赫拉的婚礼
材质：布面油画
尺寸：167x90cm
年份：2023

The Wedding of Usan & Zuhre
Medium: Oil on Canvas
Size: 167x90cm
Year: 2023



腼腆的阿布杜拉给新郎开门

材质：木板油画
尺寸：160x60cm
年份：2023

Shy Abdul opening the car door for the Groom

Medium: Oil on Board
Size: 160x60cm
Year: 2023



阿依吐曼想去有灯光的地方卖衣服
材质：布面油画
尺寸：80x120cm
年份：2023

**Aytuman wants to go to
a brighter place to sell her clothes**
Medium: Oil on Canvas
Size: 80x120cm
Year: 2023



程然
CHENG RAN

程然，1981年生于内蒙古，居于杭州生活与工作。2020年提名首届X美术馆三年展艺术奖，2019年得日本Nomura新锐艺术家奖。2013-2014年荷兰Rijksakademie皇家视觉艺术学院驻留，2017年创办了独立艺术平台马丁·戈雅生意。

艺术家近期的个展包括：狂人日记:三部曲，当代艺术中心，以色列特拉维夫(2018);奇迹寻踪，北爱尔兰MAC艺术中心，北爱尔兰贝尔法斯特(2017);狂人日记，新美术馆，美国纽约(2016);奇迹寻踪，K11 ArtFoundation，中国香港(2016)。2017年程然获得马德里录像艺术节最佳导演奖;2016，2015年入选AAC艺术中国最佳年轻艺术家奖;2015年入选皮埃尔·于贝尔艺术奖，以及提名斯德哥尔摩绝对艺术奖，并于2014年由燃点杂志评选为最佳年轻录像艺术家。

Cheng Ran, born in 1981 in Inner Mongolia, currently resides in Hangzhou, where he lives and works. He was nominated for the inaugural X Art Museum Triennial Art Award in 2020 and received the Nomura New Artist Award in Japan in 2019. He completed a residency at the Royal Academy of Visual Arts in the Netherlands (Rijksakademie) from 2013 to 2014 and founded the independent art platform Martin-Goya Business in 2017.

Recent solo exhibitions by the artist include:
"Madman's Diary: Trilogy," Contemporary Art Center, Tel Aviv, Israel (2018)
"Mirage," MAC Art Center, Belfast, Northern Ireland (2017)
"Madman's Diary," New Museum, New York, USA (2016)
"Mirage," K11 Art Foundation, Hong Kong, China (2016)

In 2017, Cheng Ran received the Best Director Award at the Madrid Video Art Festival. He was selected as one of the Best Young Artists by AAC Art China in 2016 and 2015, and in 2015, he was chosen for the Pierre Huber Art Prize and nominated for the Stockholm Absolut Art Award. In 2014, he was named the Best Young Video Artist by LEAP magazine.

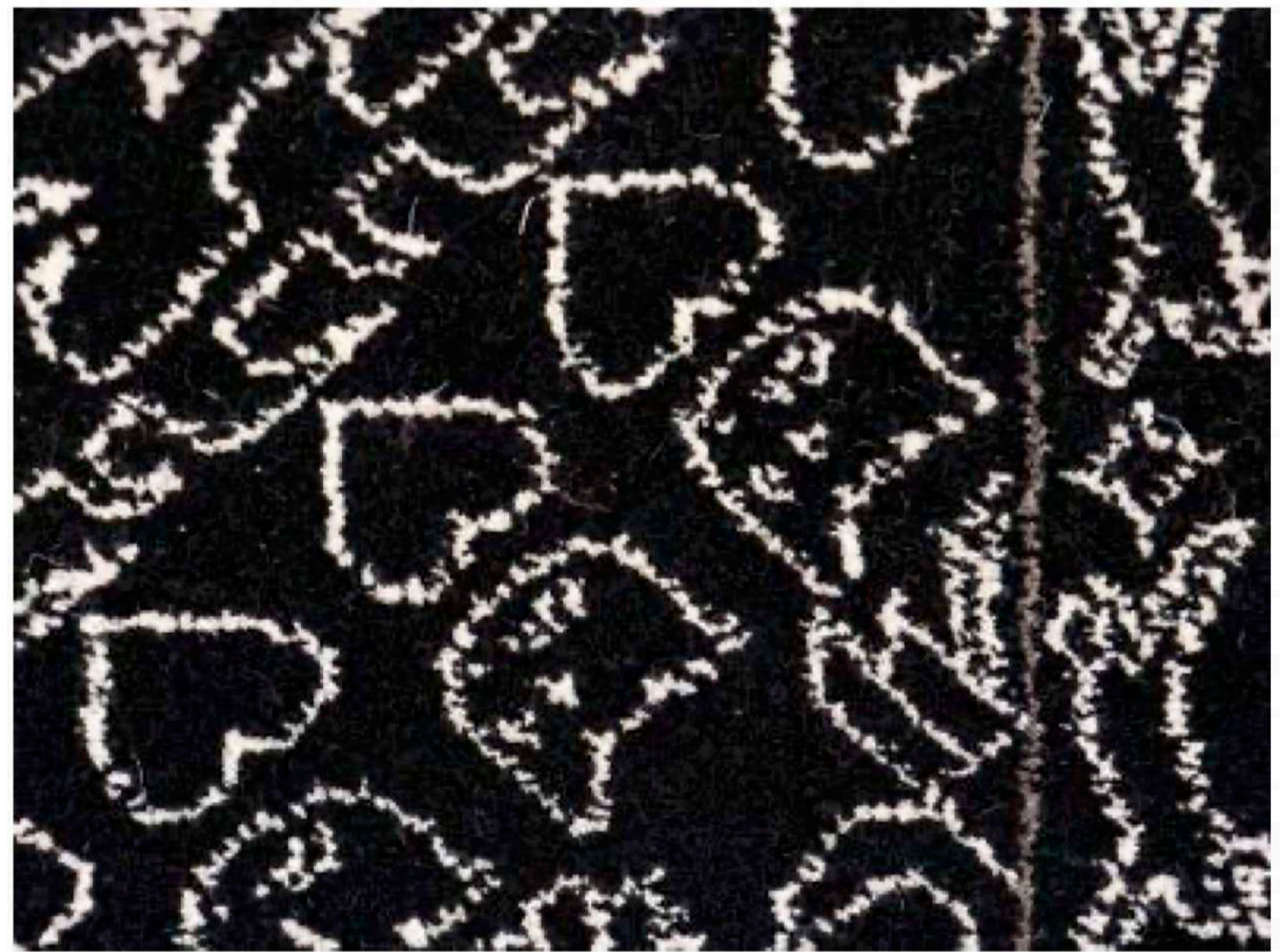
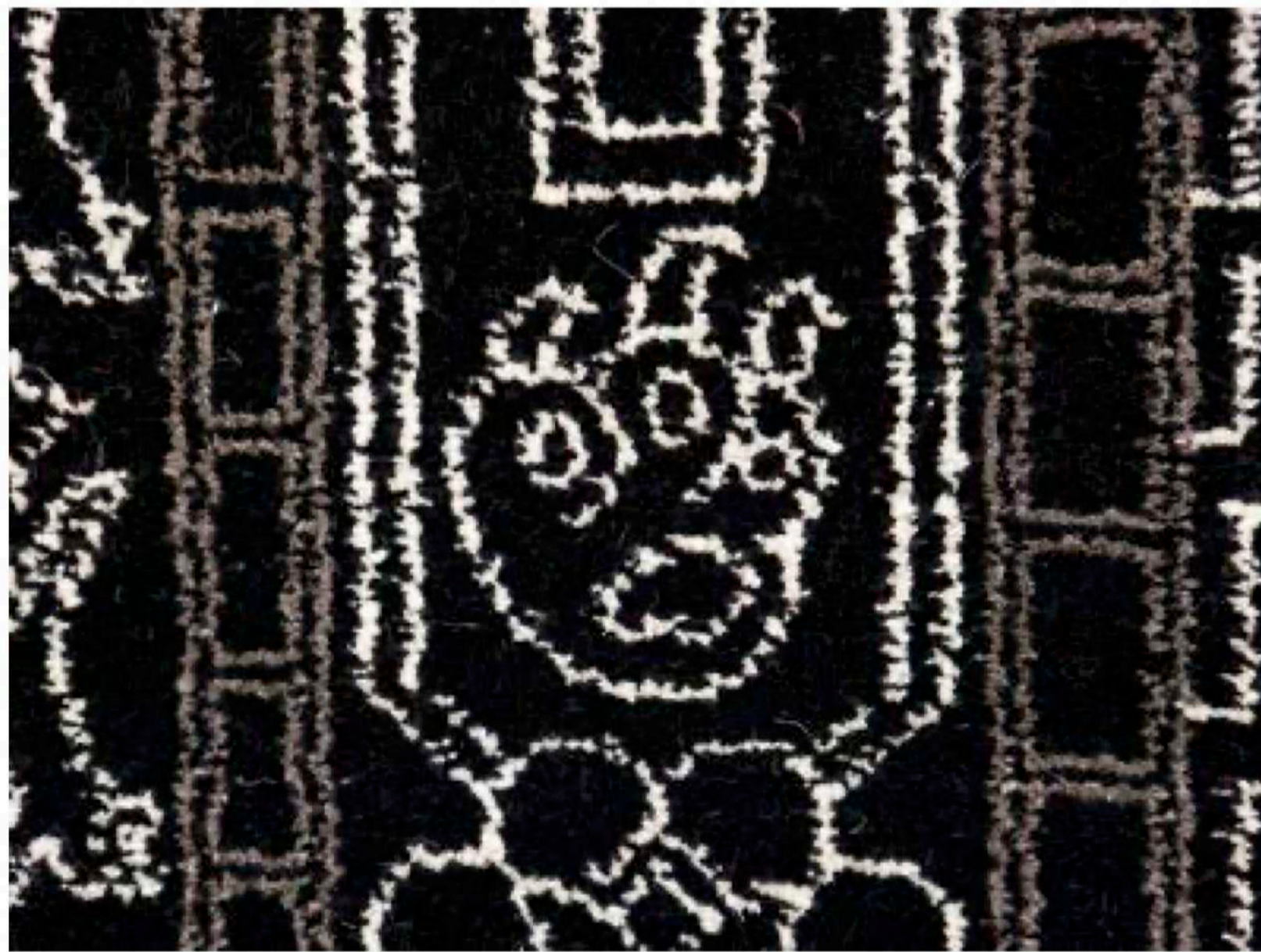
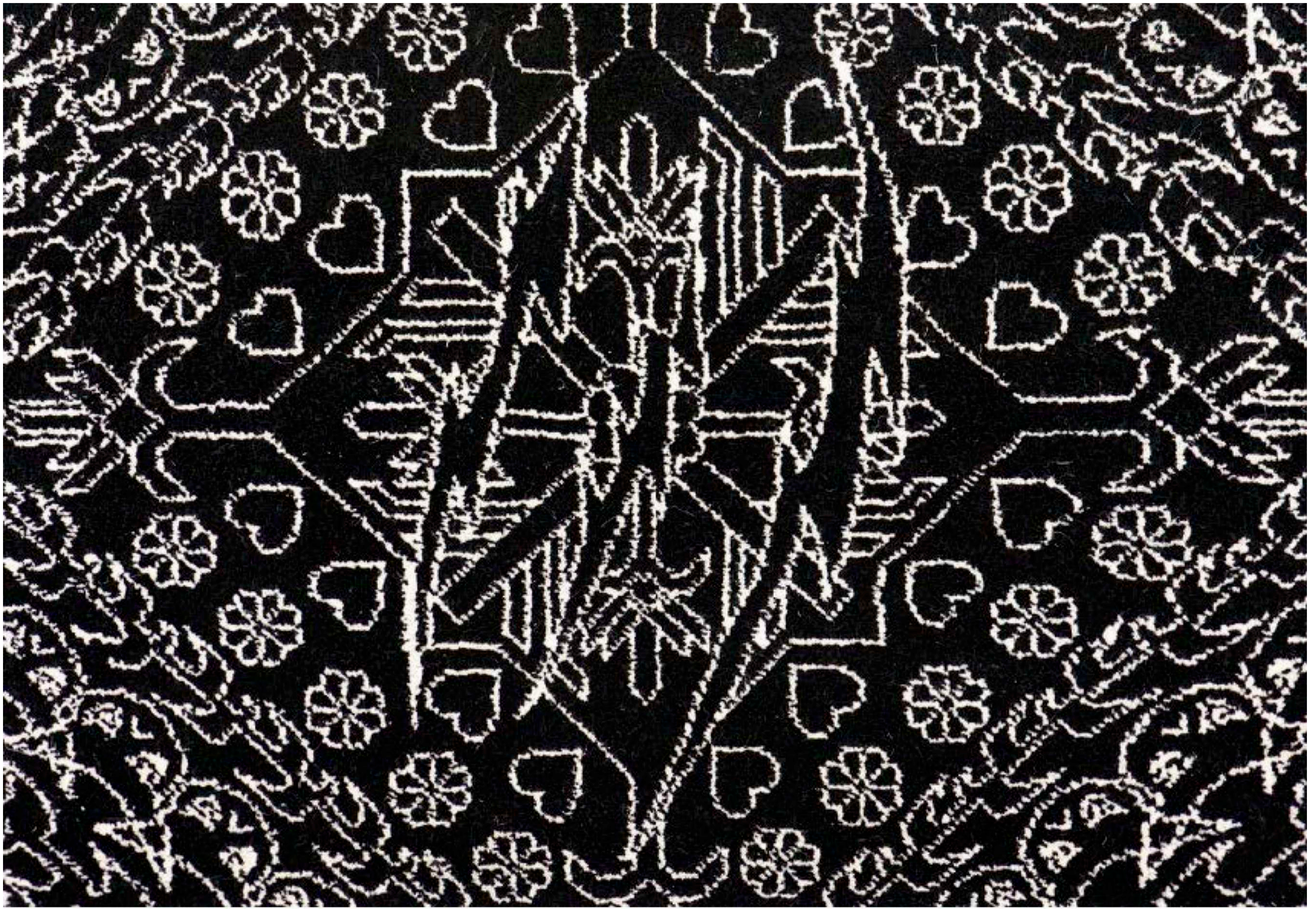
Biye

CARPET



“以和田地毯 开力坤（波浪式）努斯卡 纹理为结构重新镶嵌图形。以极简的黑白配色去除情绪的倾向性，以纯色诠释 现代 和 浪潮，同时保留的复杂图式凝聚 聚会 的场景感。”

——程然



密度	尺寸(cm)	工艺	材质	扣数	产地
400道	160x230	手工打结	羊毛	160000结/平方米	和田
Line	Size(cm)	Craft	Materials	Number Of Knots	Origin
400 Lines	160x230	Handknot	Wool	160000 Knots Per SQ.MT	Hotan

作品名：THE SILK ROAD / 未来丝绸之路

版数：1-15/49+1AP

Biye
CARPET



古扎丽 Guzel Zakirova

青年艺术家古扎丽 (b.1985.3.8) 出生于哈萨克斯坦，毕业于阿拜哈萨克师范大学艺术学院，后来在新疆艺术学院研究中国画，她是莫斯科“年轻艺术家联盟”成员，在哈萨克斯坦盾雅画廊，阿拉木图中央博物馆等地办过个人展，她在国内的首个个展“让她起舞”于2022年6月在高台当代艺术中心开幕。

古扎丽探索着自己作为“我”的身份，以及“我”与世界的联系。她的创作承载着她对新疆这片土地的迷恋，亦是由她亲手绘制完成的新疆女性图鉴，古扎丽曾在新疆学习生活，她游走在喀什、乌鲁木齐、吐鲁番还有周边地区的大街小巷，记录每一个生活在这里的女性身影，这些女性，为古扎丽的创作注入了新的生命力，丰富了她的创作世界，也给了古扎丽重新认识和发掘出真实自我的契机。

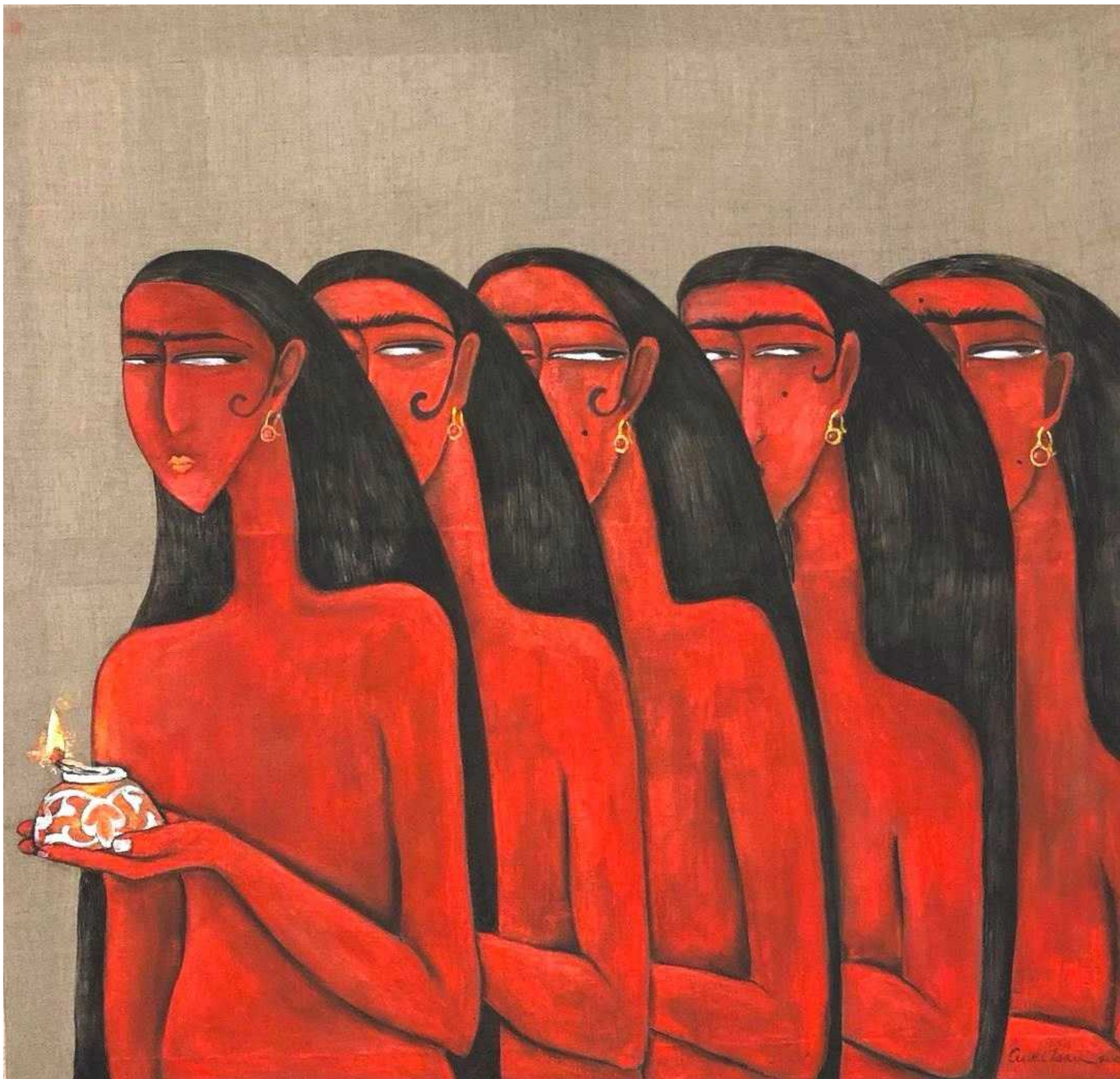
古扎丽的作品具有显著的文化特征，她有意识的将地域风情和历史上的审美观以她独特的视觉艺术形式呈现出来，使她的作品成为具有鲜明人文内核的艺术品。

Young artist Guzel Zakirova (born on March 8, 1985) hails from Kazakhstan. She graduated from the Art Academy of Abai Kazakh National Pedagogical University and later pursued Chinese painting studies at the Xinjiang Art Institute. Guzel is a member of the Moscow "Young Artists Union" and has held solo exhibitions at venues such as the Dunya Gallery in Kazakhstan and the Central Museum of Almaty.

Her first solo exhibition in China, titled "Let Her Dance," opened at the Gaotai Gallery in June 2022.

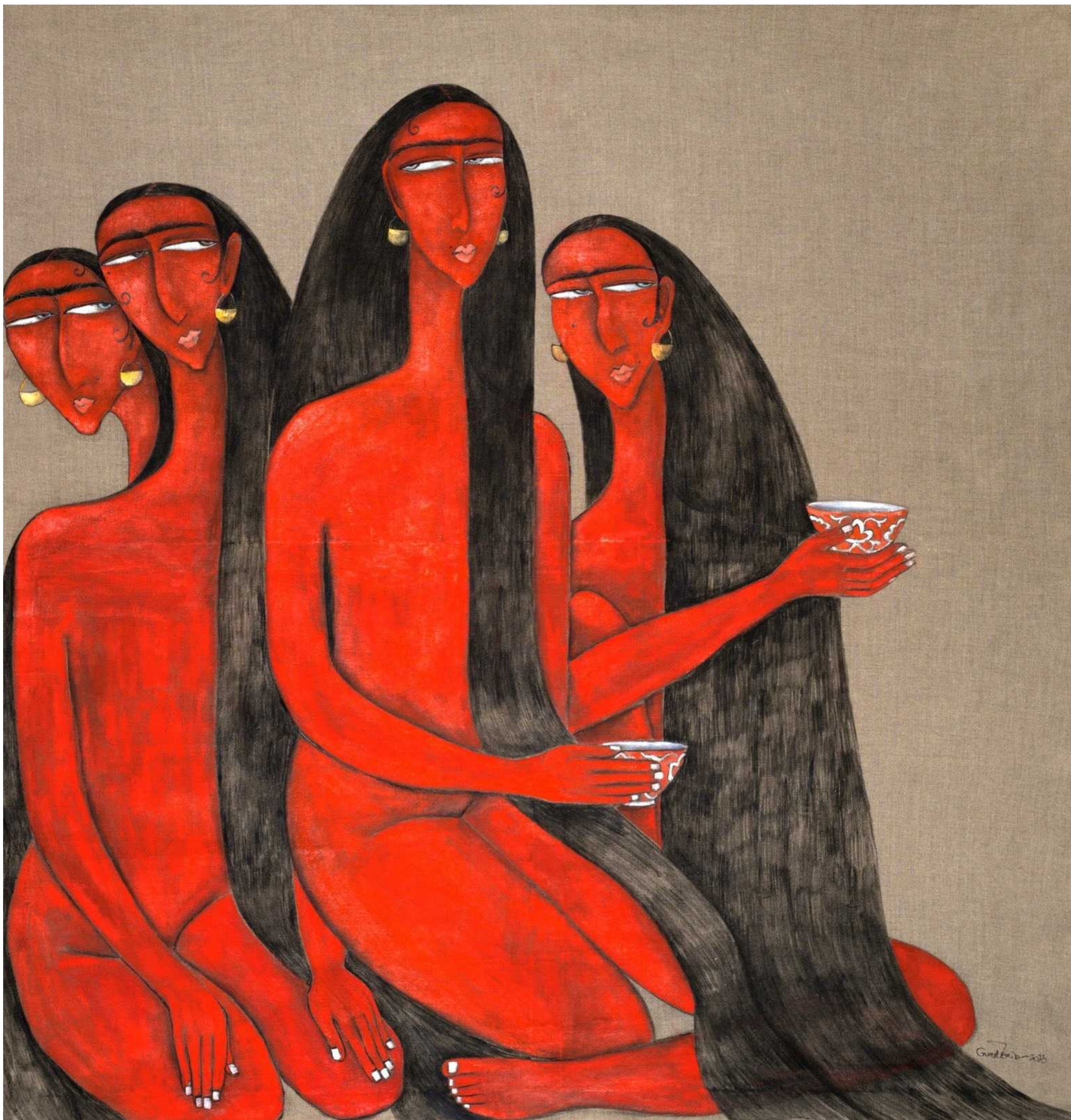
Guzel Zakirova explores her identity as an individual ("I") and her connection to the world. Her creations are imbued with her fascination for the land of Xinjiang and include a catalog of Xinjiang women, which she personally illustrated. Having lived and studied in Xinjiang, Guzel roamed the streets and alleys of Kashgar, Urumqi, Turpan, and surrounding areas, documenting the lives of women living there. These women have injected new vitality into Guzel's art, enriching her creative world and providing her with an opportunity to rediscover her true self.

Guzel Zakirova's works are characterized by significant cultural elements. She consciously presents regional charm and historical aesthetics in her unique visual artistic style, making her artwork a distinctive representation of human culture.



无油之灯
材质：亚麻布面油画
尺寸：105x101cm

Lamp Without Oil
Medium: Oil on Canvas
Size: 105x101cm
Year: 2023



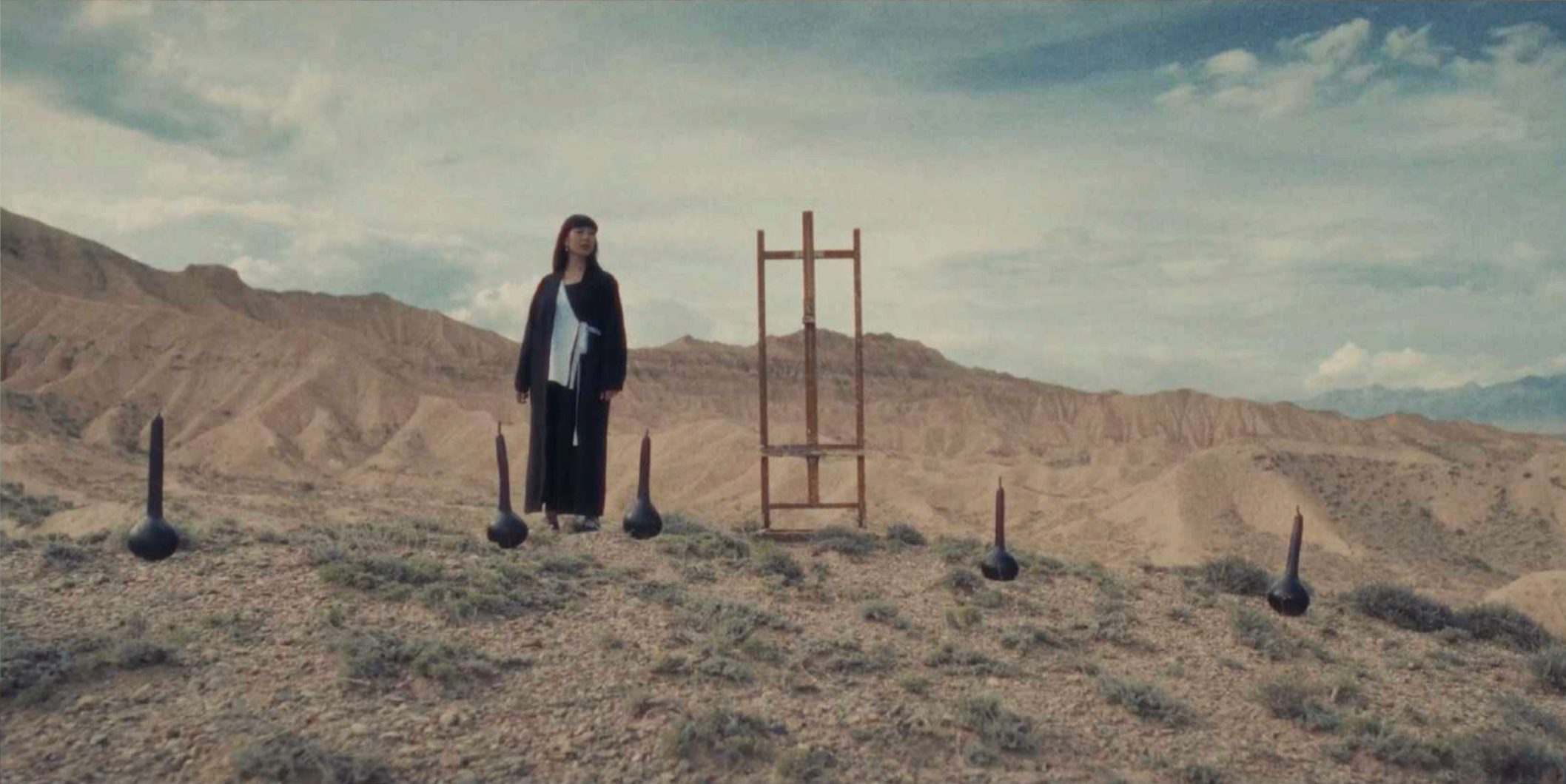
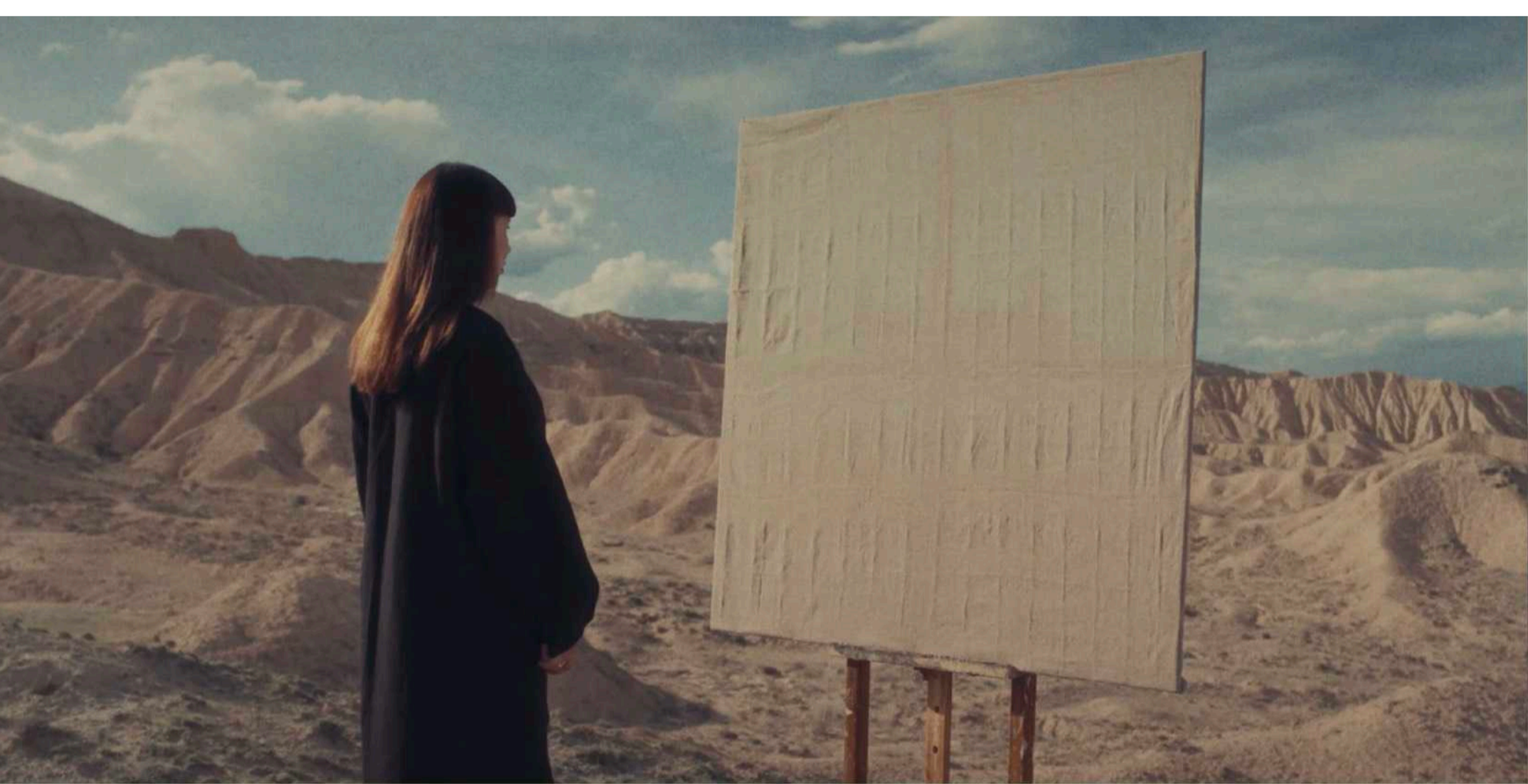
以发之名
材质：亚麻布面油画
尺寸：150x150cm
年份：2023
价格：63000 RMB

Hair Louder Than Voice
Medium: Oil on Canvas
Size: 150x150cm
Year: 2023
Price: 63000 RMB



天选者
材质：布面油画
尺寸：150x150cm
年份：2021

Chosen
Medium: Oil on Canvas
Size: 150x150cm
Year: 2021



让她起舞
材质：单频影像
时长：5'16"
年份：2022
版数：1-3/3+2APs

Let Her Dance
Medium: Single Channel Video
Size: 5'16"
Year: 2022
Edition:1-3/3+2APs



伊力凡 Irpan Alimjan

伊力凡·阿力木江，1993年出生于新疆伊犁，毕业于中央美术学院油画系第三工作室，师从刘小东、喻红、刘商英、陆亮，现生活、创作于北京、燕郊，长期关注在全球多元文化影响背景下的民族文化的多元性融合与当代性探索。

伊力凡以其精湛的绘画能力和独到的美学理解，巧妙在作品中融入维吾尔装饰艺术所蕴含的独特视觉美感，使用了例如艾德莱斯绸等富有中亚地域特色的材料，创作出富有地域性文化特质但不失当代感的作品。

他近年来的创作围绕个人情感的追溯、身份认知的思考以及对青年文化的探索展开，并不断尝试去赋予传统纹饰新的生命力和展现形式。2021年开始，他将自己对分型理论的研究融入维吾尔传统纹饰艺术中，通过将抽象纹理和具象图案的结合，聚焦现实，创作出了极具视觉张力的画作，表达了他对现实、传统和身份的独到见解。

Irpan Alimjan, born in 1993 in Ili, Xinjiang, graduated from the Third Studio of the Oil Painting Department at the Central Academy of Fine Arts. He studied under Liu Xiaodong, Yu Hong, Liu Shangying, and Lu Liang. Currently, he lives and works in Beijing and Yanjiao, focusing on the diversity and contemporary exploration of Uyghur culture under the influence of global multicultural backgrounds.

With his exquisite painting skills and unique aesthetic understanding, Irpan skillfully incorporates the distinctive visual beauty inherent in Uyghur decorative arts into his works. He utilizes materials such as Adelais silk, which are rich in Central Asian regional characteristics, to create works that embody regional cultural traits while maintaining a contemporary sensibility.

In recent years, his artistic creations have revolved around the exploration of personal emotions, reflections on identity recognition, and the investigation of youth culture. He continuously endeavors to infuse traditional ornamentation with new vitality and forms of expression. Starting in 2021, he integrated his research on fractal theory into Uyghur traditional ornamentation art. By combining abstract textures with figurative patterns and focusing on reality, he has created visually powerful paintings that express his unique insights into reality, tradition, and identity.



老灯
材质：布面丙烯
尺寸：100x100cm
年份：2020

Old Chandelier
Medium: Acrylic on Canvas
Size: 100x100cm
Year: 2020



荒诞剧场
材质：综合材料（艾德莱斯绸、丙烯）
尺寸：100x100cm
年份：2019

Absurd Theater
Medium: Mixed Material
Size: 100x100cm
Year: 2019



马海伦 Ma Hailun

马海伦出生在中国新疆乌鲁木齐，现居上海，在纽约的时尚摄影经历激发了她重新用镜头发现故乡新疆；艺术家于2017年获得纽约视觉艺术学院摄影专业学士学位，于2018年获得纽约视觉艺术学院时尚摄影专业研究硕士学位。从马海伦2018年以来的探索性摄影作品中，她表现出对新疆潮流文化，女性时尚和新一代90后00后个性的浓厚兴趣和观察。

马海伦的作品由高台当代艺术中心代理，作品先后在i-D，《纽约杂志》，NYLON和Artinfo等媒体刊登发表。艺术摄影作品先后在伦敦、纽约、迈阿密、香港等地展出。过去三年，马海伦在高台当代艺术中心、Mine Project画廊、Alter画廊分别举办了个展，她的作品也列入了白兔美术馆，松美术馆，X美术馆，光社(北京)等众多机构和私人的影像收藏。

Ma Hailun (b.1992, Urumqi, Xinjiang, China) moved to New York in 2013 to study BFA Photography and then MPS Fashion Photography at the School of Visual Arts. Her fashion photography experience in New York inspired her to rediscover her hometown of Xinjiang differently: In the artist's explorative artworks since 2018, she has shown an appreciation for Xinjiang's modern culture, female fashion and the characters of the new generation of post1990s.

Hailun Ma is one of the most influential emerging photographers in China among the new generation. She has already appeared in nearly a dozen individual and group exhibitions in various venues, from New York to Miami to Mumbai and her native China. Just as impressive, her work has been featured, and she herself has been profiled in many influential publications, including NYLON, New York Magazine, i-D magazine, and Artinfo. In the past three years, Hailun Ma has held four solo exhibitions at Gaotai Gallery (Urumqi), Mine Project (Hong Kong), and Alter (Shanghai), and has been listed in photo collections of many art museums and institutions worldwide, including White Rabbit Gallery (Sydney), SONG ART Gallery(Beijing), X Museum(Beijing), Guangshe Photography Art Center (Beijing).



天堂在母亲脚下
材质：收藏级艺术微喷
尺寸：80x59cm/120x89cm
年份：2021
版数：3+3+2APs

Heaven is at the feet of Mothers
Medium: Archival Pigment Print
Size: 80x59cm/120x189cm
Year: 2021
Edition: 3+3+2APs



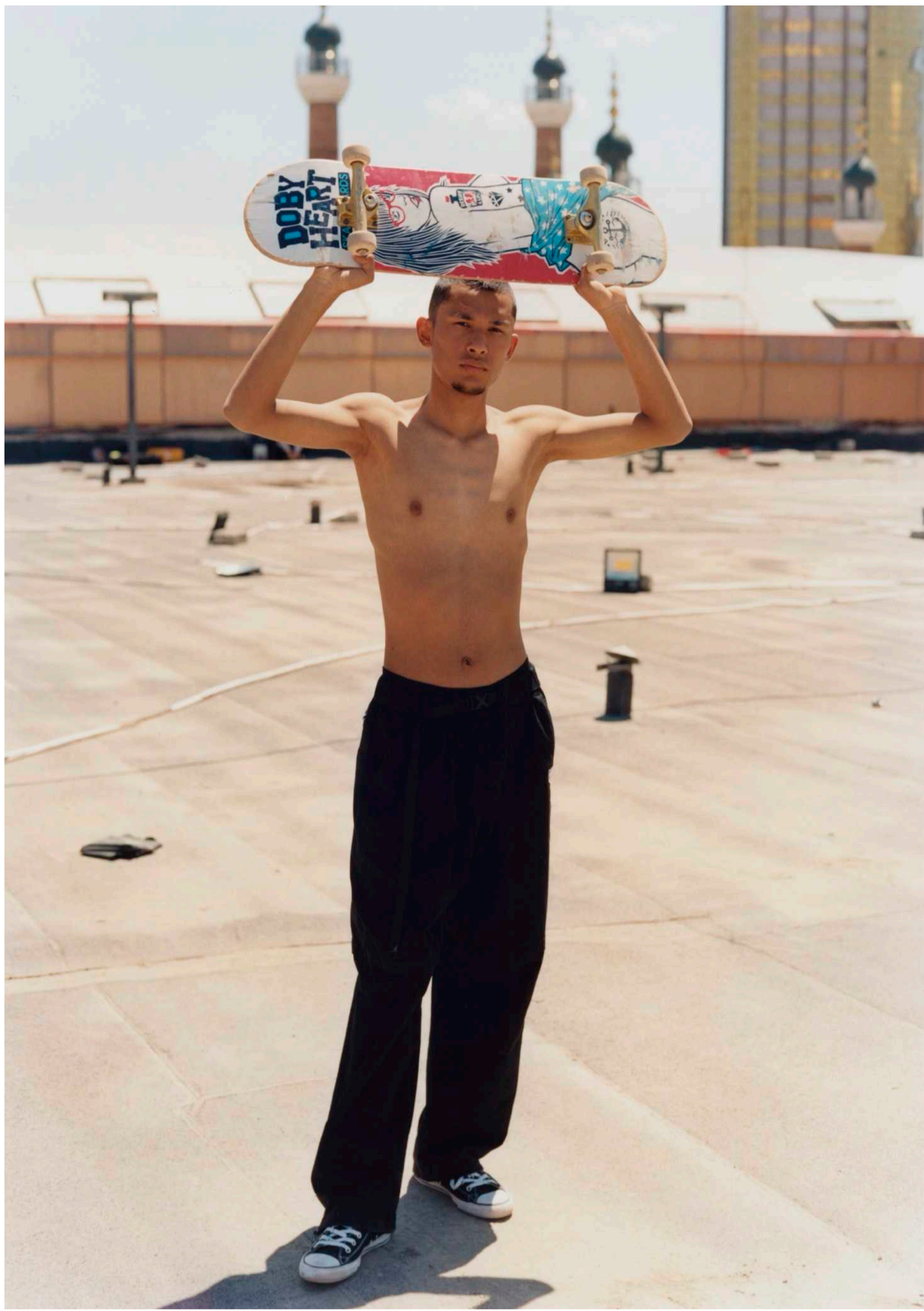
新疆牛仔
材质：收藏级艺术微喷
尺寸：60x45cm/99x66cm
年份：2019
版数：4+6+1AP

Xinjiang Cowboys
Medium: Archival Pigment Print
Size: 60x45cm/99x66cm
Year: 2019
Edition: 4+6+1AP



院子
材质：收藏级艺术微喷
尺寸：120x85cm/180x130cm
年份：2023
版数：5+3+2 APs

Neighborhood
Medium: Archival Pigment Print
Size: 120x85cm/180x130cm
Year: 2023
Edition: 5+3+2 APs



乌鲁克林
材质：收藏级艺术微喷
尺寸：60x45cm/99x72cm
年份：2021
版数：4+6+1AP



Uruklyn
Medium: Archival Pigment Print
Size: 60x45cm/99x72cm
Year: 2021
Edition: 4+6+1 AP



热西丹·艾力 Rashida Eli

热西丹，被认为是最具影响力的当代维吾尔族女艺术家。1987- 2001年在新疆画院任专业画家，现担任中央美术学院美术馆驻地艺术家。热西丹的作品充满着生活的气息和自然气韵，在热烈的色彩中体现出一种有修养的品性和成熟的大气，她的作品给人以深长的回味和遥远而可感的提示。

作品曾入选第8届全国美展(北京)，第12届亚洲艺术节美展(香港)，中国画油画精品展(北京)，第1届，第2届中国少数民族美术作品展(北京)。第一届新疆国际双年展，第二届新疆国际双年展，广州国际双年展(广州)等美展。

其他近期展览包括:2023，高台当代艺术中心，热西丹同名个展「热西丹」，2022 金杜艺术中心KWM Art Center 贺岁群展「记忆的手」，北京，中国(KWM Art Center New Year Group exhibition "Hands of Memory", Beijing, China)2022 第九届北京双年展特别展览「细嗅蔷薇，生命的艺术」国际当代女性艺术家作品展，北京，中国(The 9TH Beijing BIENNALE SPECIAL EXHIBITION "Sniffing ROSES, ART OF LIFE" INTERNATIONAL CONTEMPORARY FEMALE ARTISTS EXHIBITION, Beijing, China)。

Rashida Eli, considered one of the most influential contemporary Uyghur female artists, served as a professional painter at the Xinjiang Art Institute from 1987 to 2001. She currently holds the position of artist-in-residence at the Art Museum of the Central Academy of Fine Arts. Rashida Eli's works are infused with vitality and the essence of nature. They manifest a cultivated character and mature atmosphere within their vibrant colors. Her art leaves a profound impression and offers distant yet palpable hints.

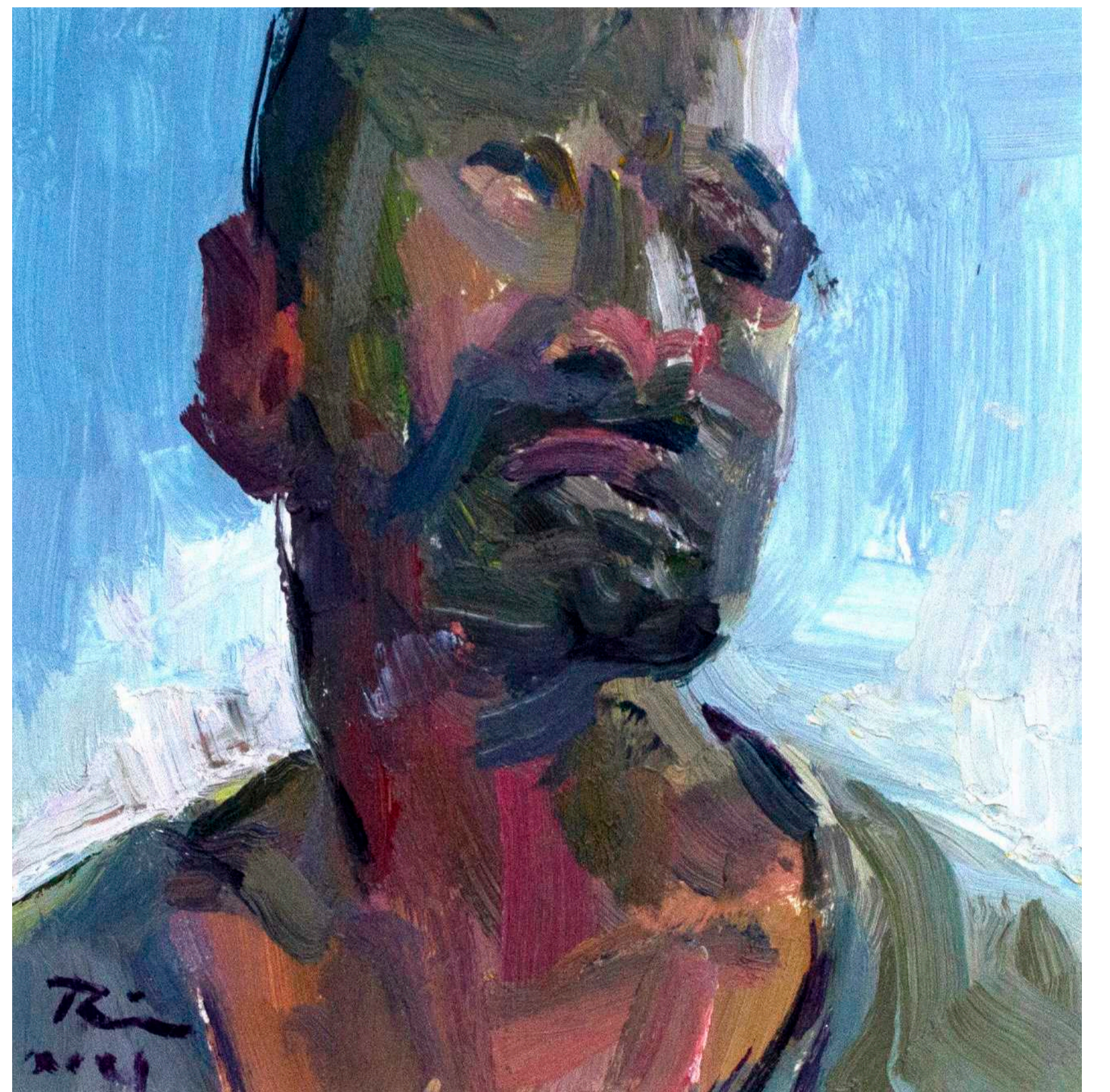
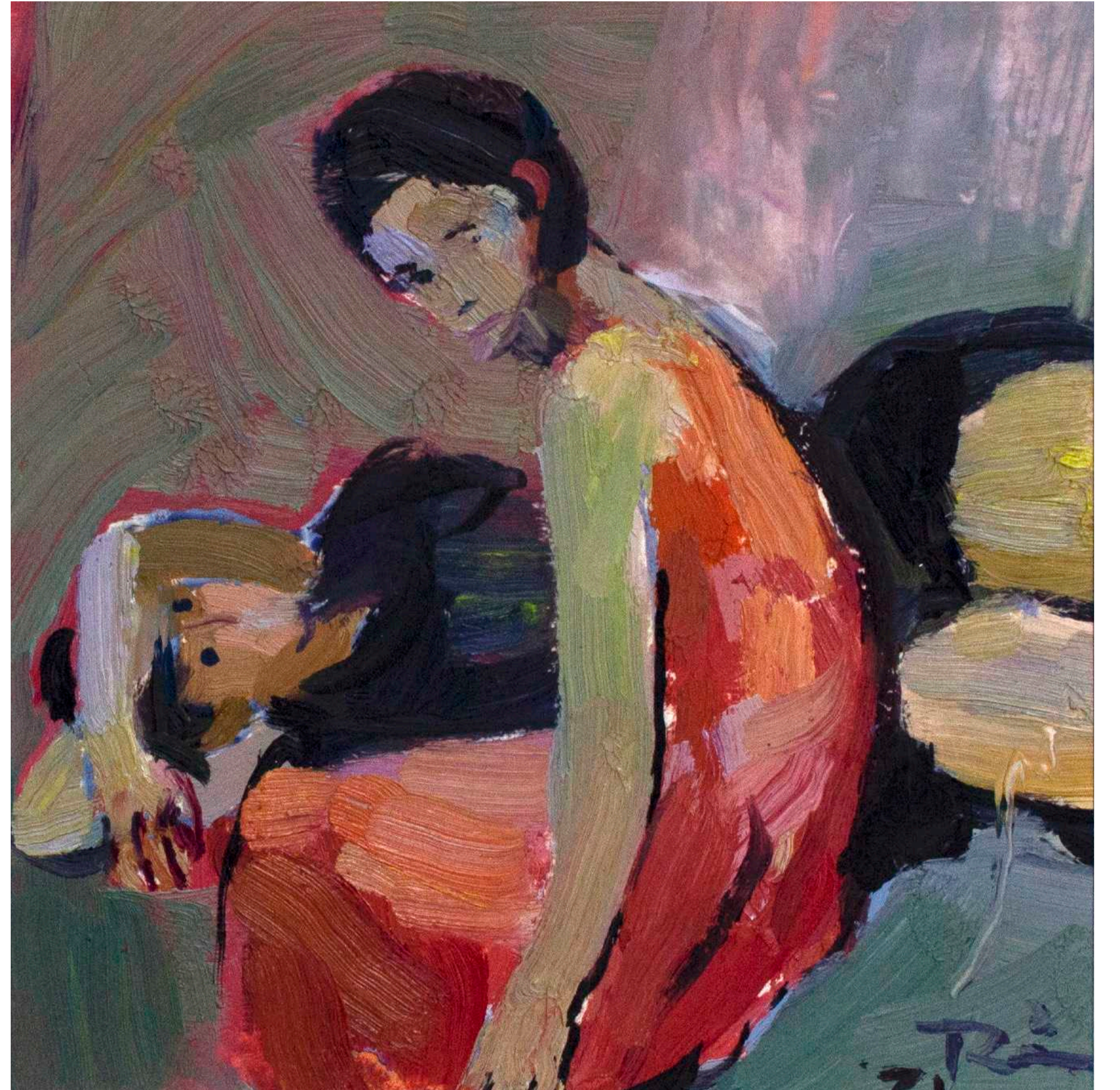
Her works have been selected for exhibitions including the 8th National Art Exhibition (Beijing), the 12th Asian Art Festival (Hong Kong), the Fine Arts Exhibition of Chinese Painting and Oil Painting (Beijing), the 1st and 2nd Chinese Minority Nationalities Art Exhibition (Beijing), the 1st Xinjiang International Biennale, the 2nd Xinjiang International Biennale, and the Guangzhou International Biennale (Guangzhou), among others.

Recent exhibitions include:

2023: Solo exhibition "Rashida Eli" at Gaotai Contemporary Art Center.

2022: Group exhibition "Hands of Memory" at KWM Art Center, Beijing, China.

2022: International Contemporary Female Artists Exhibition "Sniffing ROSES, ART OF LIFE" as part of the 9th Beijing Biennale Special Exhibition, Beijing, China.



小幅油画系列
材质：纸本油画
尺寸：20x20cm
年份：2021

Small Sized Oil Painting
Medium: Oil on paper
Size: 20x20cm
Year: 2021



小幅油画系列
材质：纸本油画
尺寸：20x20cm
年份：2021

Small Sized Oil Painting
Medium: Oil on paper
Size: 20x20cm
Year: 2021



王画 Wang Hua

出生于1990，新疆，中国目前生活和工作在北京和巴塞罗那王画在15岁进入中央美院附属中学学习艺术，2012年毕业于伦敦中央圣马丁艺术与设计学院。自2014年起她在景德镇驻地，并在当地的雕塑瓷厂工作坊进行了为期一年的学习和实践，此后她被伦敦皇家艺术学院录取，前往伦敦继续陶瓷、雕塑和当代艺术的学习。

王画的艺术实验可以被看作是一个材料的试验场，也是理念的探索地， 她认为：“身份和阶级问题中所包含的层次和重要性往比眼见的更加丰富，对我而言，我的作品是对不完美的物质世界的一种超现实的解读和描绘。”

王画的作品在众多国际大型博览会及美术馆中国亮相，例如 Design Miami(CN, US), Sotheby(EN), Marco (IT), Anthology Film Archives (US)等，并先后受邀为 Dior, Gucci 及Burberry品牌创作了一系列艺术作品，用属于她的艺术语言传递女性力量。

Wang Hua entered the affiliated middle school of the Central Academy of Fine Arts at the age of 15. In 2012, she graduated from Central Saint Martins, University of the Arts London. Starting in 2014, she established her residency in Jingdezhen, where she engaged in a year-long study and practice at a local ceramic sculpture workshop. Following this, she gained admission to the Royal College of Art in London, where she continued her studies in ceramics, sculpture, and contemporary art.

Wang Hua's artistic experiments can be viewed as a testing ground for materials and an exploration of ideas. She believes, "The layers and significance embedded within issues of identity and class are richer than what meets the eye. For me, my work is a surreal interpretation and depiction of the imperfect material world."

Wang Hua's artwork has been featured at numerous international exhibitions and art museums in China, including Design Miami (CN, US), Sotheby (EN), Marco (IT), Anthology Film Archives (US), among others. She has also been invited to create a series of art pieces for brands such as Dior, Gucci, and Burberry, using her unique artistic language to convey the power of women.



那一团团缠绕的是爱 (解构心型)

媒介：水晶树脂，灯管

尺寸：55h x 25w x 25dcm

年份：2023

Tangled Love (deconstructed heart shape)

Medium: Crystallised Polyurethane

Dimensions: 55h x 25w x 25dcm

Year: 2023



周绍江

Zhou Shaojiang

周绍江

1987年出生于中国新疆库尔勒。

2018年毕业于四川美术学院并获得艺术硕士学位。

他的创作风格大胆，尝试不同媒介，试图捕捉在地变化万千的动态现场。

他自由的穿梭于不同的文化系统之中，将不同的文化多元交织，并在此基础上形成质问、表达，并不断创造新的挑战与变迁。他相信每个个体的生命经验都是独一无二的，无论从多元文化再到身份、权力的讨论，这些看似宏大的议题在他的作品中却显得即真实又生动。这种由当下新问题，新文化现象、不同的文化观点而带动产生的艺术是具有强大生命力的。

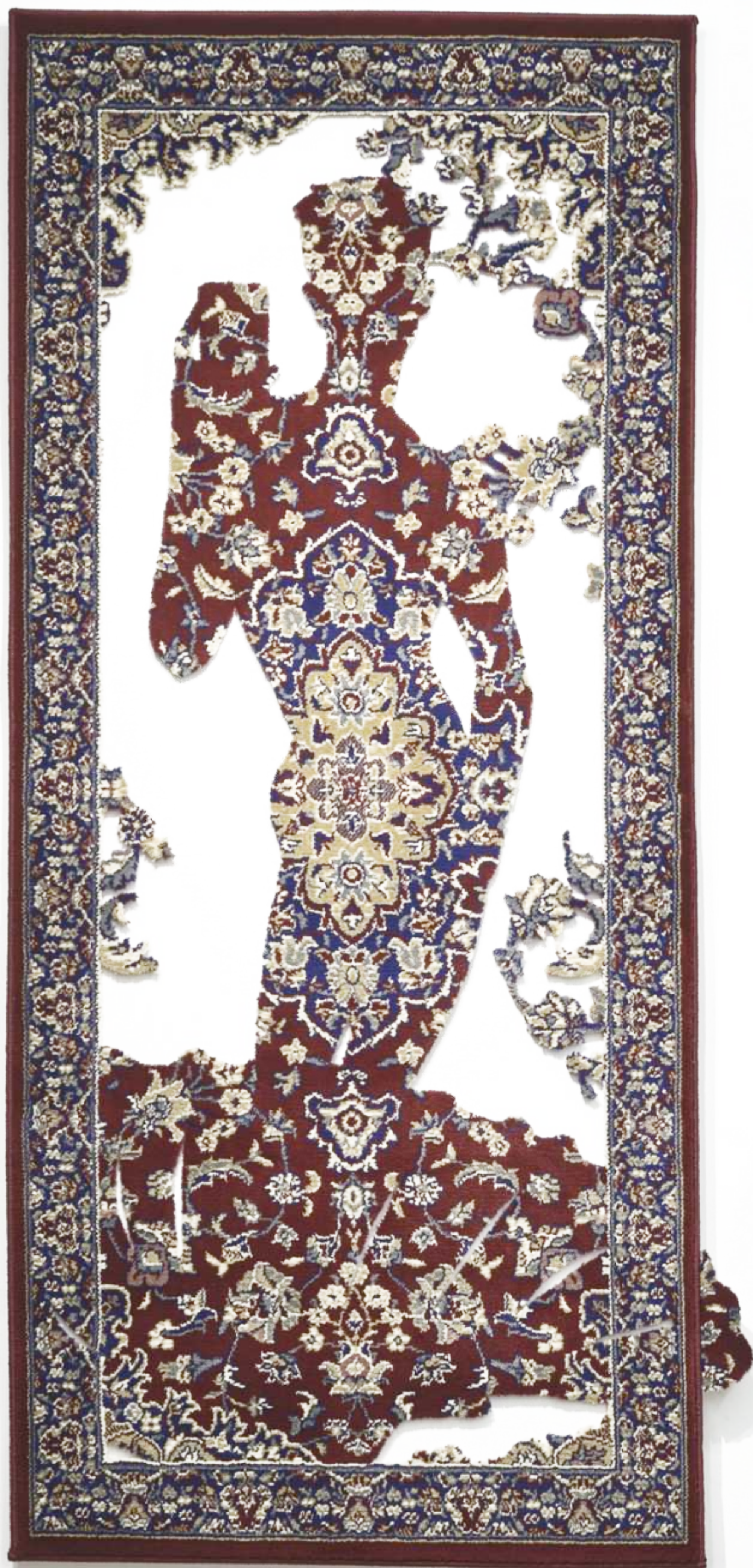
Zhou Shaojiang

Born in Kuerle, Xinjiang, China in 1987.

He graduated from Sichuan Fine Arts Institute in 2018 with a Master's degree in art.

His artistic style is bold, with a willingness to experiment across different mediums in an attempt to capture the ever-changing dynamics of the local environment. He freely navigates between different cultural systems, intertwining diverse cultures and using them as a foundation for questioning and expression. He continuously creates new challenges and transformations.

He believes that each individual's life experience is unique, and whether discussing topics ranging from multiculturalism to identity and power, these seemingly grand themes in his works appear both authentic and vivid. This art, driven by contemporary issues, new cultural phenomena, and diverse cultural perspectives, possesses great vitality.



他，维纳斯的诞生

媒介：地毯

尺寸：180x86cm

年份：2021

HIM, the Birth of VENUS

Medium: Carpet

Dimensions: 180x86cm

Year: 2021



波纹
媒介：收藏级艺术微喷切割
尺寸：28.7x19.5cm
年份：2021

WAVE
Medium: Archival Pigment Print&Cut
Dimensions: 28.7x19.5cm
Year: 2021



花园
媒介：收藏级艺术微喷切割
尺寸：28.2x19.6cm
年份：2021

Garden
Medium: Archival Pigment Print&Cut
Dimensions: 28.2x19.6cm
Year: 2021



T H A N K Y O U

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